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Summary:*

*I look forward to expanding my skills and collaborating with professionals in the area of orchestra conducting, string pedagogy, classical violin and folk performance, composition, theatre, and youth program development.*

*Education*

* **B.A. in Music Performance** (Violin Performance and Conducting), Loyola Marymount University 1991
* **M.M. in Music Performance** (Violin Performance and Conducting), Bowling Green State University 1994
* **D.A. in Performance** (Primary Emphasis: Conducting, Secondary Emphasis: Violin Performance), Ball State University 2002

*Teaching Experience*

* **Graduate Assistant**, 1992-1994, *Bowling Green State University*
* **Graduate Assistant**, 1994-1997, *Ball State University*
* **Instructor** (1997-2002); **Assistant Professor of Music** (2003-2011); **Associate Professor of Music** (2012-2017) **Professor of Music** (2017-Present), *Northern Michigan University*

*Skills*

* String pedagogy (violin/viola/cello/bass)
* Orchestral conducting and pedagogy
* Violin – classical and Irish
* Small ensemble coach
* Music appreciation and introductory music history instructor
* String adjudication
* Youth camp director
* Composer (orchestra/folk) using MuseScore and Dorico
* Theatrical singing and acting

*Notable Activities, Awards, Memberships*

* **Conductor,** Wisconsin Music Association honors project youth orchestra (2022)
* **Conductor,** Upper Peninsula Youth Orchestra (1999-2014)
* **Guest Conductor,** Marquette Symphony Orchestra (various)
* **Associate Concertmaster**, Marquette Symphony Orchestra (1997-present)
* **Violinist,** Keweenaw Symphony Orchestra (various)
* **Fiddle player,** “Foreign Born Irish”, “OtherWorld”, “Adam Sawfox”, and the “Knockabouts” (1997-present)
* **CD Album: Drinkin’, Dancin’ and not much Fightin’** (2000) “Foreign Born Irish” fiddler/mandolin
* **String Adjudicator,** Michigan Solo and Ensemble Festival (1997-2022)
* **Dissertation:** Patterns of *Participation of College String Players in the University Orchestra* (2002)
* **Solo Violinist notable works performed:** “Romance in F” by Beethoven, “Chaconne” by J.S. Bach, “Sonata in A Minor” by Schumann, “Sonata in F Major” by Grieg, “Sonata in D Minor” by Brahms, and “Sonata in A Major” by César Franck
* **Compositions:** *Illumination* (2008), *Salve Regina* (2019), *Slap the Bug and Tim Clancy Jig for Strings* (2018),Incidental music co-composer to *Above the Timberline* (2021)
* **Ensemble Coach,** Upper Peninsula Chamber Festival (various)
* **2022 Arts Educator of the Year Award,** Office of Arts and Culture/Marquette
* **2020 Excellence in Education Influential Educator,** Grow and Lead-Community Youth and Development/Marquette
* **2019 Best Supporting Actress,** Marquette Area Theatre Award Ceremony sponsored by Superior Arts Youth Theatre
* **Current Memberships:** American String Teacher’s Association and College Orchestra Director’s Association